

IKEA PRODUCTION COMPANY

Written by

Chris Zell

INT. LIVING ROOM

JAMES is on the telephone.

JAMES

Thank you, Andreas, for the
opportunity. You won't be sorry.

(pause)

No, I won't mind working for a
Swedish production company.

(pause)

Just as long as the checks cash
American.

James laughs. Andreas seems to have the same reaction because
it's a good laugh.

JAMES (CONT'D)

Looking forward to getting the
package. Have a great day. Bye.

James hangs up the phone and celebrates.

JAMES (CONT'D)

I finally get one. I get to edit a
full length feature film on my own.

James pauses to enjoy his victory.

JAMES (CONT'D)

I can't wait to get started.

FADE TO:

INT. LIVING ROOM

James is sitting in his living room.

SND FX: Doorbell

James jumps up and races to the door.

CUT TO:

INT. FRONT DOOR FROM OUTSIDE THE HOUSE

James arrives at the door and opens it. On the floor in front
of his door is a box.

NOTE: Makes sure the logo is not visible in any shot until
the end

JAMES
It's the film!

James picks up the box and carries it into the living room.
He kicks the door shut.

CUT TO:

INT. LIVING ROOM

James is standing with the box on the table. He opens the box. He takes out an instruction sheet in Swedish. He looks it over and thinks it's no big deal.

JAMES
That's okay, at lease they have
pictures.

James takes out a manual film slicer and looks at it oddly.

Note: See if Ron knows anyone who has one. If he doesn't, or flakes because he's a flaky puff, improvise with xacto knives.

JAMES (CONT'D)
I guess they think I'm going old
school with this project.

Looks into the box and finally pulls out a film canister.

JAMES (CONT'D)
Finally! The holy grail.

James looks it the canister worshipfully.

JAMES (CONT'D)
No time then the present to get
started.

James opens the canister and hundreds of individual film frames fly out of it. James is flummoxed by this turn of events.

Note: It'd be nice to find some discarded film in 16mm or above but if we can't I think I have an 8mm I'll cut to pieces.

JAMES (CONT'D)
What the?

James pauses as he surveys the situation.

JAMES (CONT'D)

What the hell is the name of this
production company?

James turns the logo toward the camera. It reveals that it
came from the Ikea Movie Production Company.

James slumps in the classic 'wa wa' moment.