

WRITERS BLOCK

Written by

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INT HALLWAY

JAMES walking past Ron's office.

RON (O.C.)
James.

James stops and looks into Ron's office.

CUT TO:

INT RON'S OFFICE

RON at his desk with the camera on him. James is standing at the door.

RON
Have you seen Chris?

CUT TO:

INT. RON'S OFFICE

James standing at Ron's office door.

JAMES
No, but I think he's in his office.

CUT TO:

INT. RON'S OFFICE

Two shot

RON
He was supposed to have my monologue for tonight's show to me an hour ago.

JAMES
That's not like him. I'll go check.

James walks down the hallway while camera zooms slowly. James stops at the equipment room door. When he does the zoom stops.

JAMES (CONT'D)
Oh my god!

James enters the equipment room.

CUT TO:

INT CHRIS' OFFICE

James is staring in disbelief. After a beat Ron arrives at the door.

RON
What? What is it James?

James points toward the desk.

CUT TO:

INT. CHRIS' OFFICE

Reverse two shot of stunned James and Ron. Camera zooms out slowly.

JAMES
It's the worst case of writers
block I'm ever seen.

Reveal CHRIS at a computer with a box/block covering his head and one on each hand. His hands are moving over the keyboard but not touching it.

FADE OUT.

NOTES ON THE BLOCK

I have a square box at work that will work for the head. For the hands the only thing I can think of are those square-ish kleenex boxes.

If all of the boxes can be painted to resemble granite or covered with some granite type coloring that would be great. The thing is they just can't be boxes so if that can't be done neither can this. It would kill the comedy if there was just a box on a head and two kleenex boxes on hands.